

Meet the City Producers

Alyne is extroverted, exuberant, big-picture...

Keira is collected, organized, detail-oriented...

Both capable, we accomplish more and reach greater heights as a team.



Alyne Harding first got a taste for the 48 Hour Film Project in Houston in 2007. She has been the Austin City Producer since 2013.

Keira Marti's journey with the 48 Hour Film Project began when she lead an Austin team in 2014. She chose to volunteer in 2015, and was made an official City Co-Producer in 2018.

Come Play With Us!

If you're ready to see how the Austin 48 Hour Film Project can help enrich your life, you can reach us at the contact info below.

Austin 48 Hour Film Project Producers

Austin@48hourfilm.com

(512) 435-7147

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Austin 48 Hour Film Project

Austin City Producer
3303 Loyola Lane
Austin, TX 78723



Got STARS in your eyes? You're in luck! MovieMaker Magazine has consistently ranked AUSTIN, TEXAS as one of the TOP CITIES to be a filmmaker! And here's your chance to be a part of the show: The 48 Hour Film Project, the oldest, largest and best loved filmmaking competition in the world, is happening in Austin once again and you can join in the fun!

The 48 Hour Film Project is a wild and sleepless weekend in which teams make a movie - write, shoot, edit and score - in just 48 hours. The films are then screened at a local theater in front of an audience of filmmakers, friends and families. Eligible films are judged by industry professionals and compete for a variety of awards. The coveted Best Film will advance to our global competition, Filmapalooza. The top films from "Filma" go directly to the Cannes Film Festival!

 @48hourfilmaustin

 @atx48hfp



 @austin48hfpcp  @Austin48HrFilm

VOLUNTEER

Do you have a stellar idea? GREAT! Let us know! Or, better yet, help us make it happen. We're always looking to plan new mixers, panels, workshops, screenings, parties, you name it!

We could also use people to run errands, pick up and deliver supplies, stuff envelopes and swag bags, set up, work and tear down at events, usher at



screenings, etc.



And, as always, you have certain technical, artistic or administrative talents you'd like

to put to work for us, we're happy to have them, too!

Are you a local Film Industry Professional? Would you like to help us choose the Best Film to represent Austin, Texas at Filmapalooza and, just maybe, the Cannes Film Festival? Drop us a line with "I want to Judge" in the title and we'll be in touch ASAP!



Judges & Volunteers get a free ticket to our screeners!

ADVERTISING

7.5 x 4.5
Gold Partnership
or inquire about
Advertising Price

3.5 x 4.5
Silver Partnership
or inquire about
Advertising Price

3.5 x 2
Bronze
Partnership
(limited number may be
available for purchase)

Ad Space is available in our screening and awards programs! Reserve your full-page or half-page space today. Limited quarter-page spaces *MAY* become available later. **Partners get first choice based on the value of their assistance. Contact us for more info on Partnership!**

MAKE A MOVIE

The 48 Hour Film Project is a wild and sleepless weekend in which you and a team make a 4-7 minute movie - write, shoot, and edit - in just 48 hours.

On Friday night, teams draw a genre from a hat. They're then given a character, prop and line to include in their films. On Sunday night, in a wild dash to the drop off event, the film is turned in - and teams celebrate. The film is later screened to the public at a local theater.



ENJOY MOVIES

For about the same price you'd pay to see a blockbuster, you can support LOCAL filmmakers and artists in a locally managed theater, feeding the Austin economy and building interest in the Texas Film Industry. Who knows? You might even shake the hand of the next Steven Spielberg or Robert Rodriguez!

Did you know that many of the 48 Hour Film Project shorts go on to win awards at film festivals around the world? Some have launched the careers of A-Listers! Martin Freeman ("The Hobbit," "Sherlock Holmes") once starred in a 48 Hour Film Project short! Several have developed films and series for Netflix and other streaming platforms.



Our own Austin alumni have been seen in films like "Alita: Battle Angel" or series such as the HBO original "Girls." Come to a screening and guess who's name or face you'll see next on the global stage!



LEAD A TEAM

Anyone can be President... but can just anyone LEAD? With the 48 Hour Film Project, you can!



Here's your chance to find out what kind of leader YOU can be. Registration is affordable and NO previous experience, training, or even expensive equipment is necessary- you can use your smart phone!

Teams can consist of anyone, too... from family to perfect strangers. There's no limit to team size - though we don't recommend leading a team of one.

But, what if you don't know anyone who wants to be on a team? You're not alone! We have methods to connect you with others who want to create a team!



JOIN A TEAM



We hold mixers about once a month - in person, or on Zoom, when need be. These are a great way to meet other creatives and join or even build a team! To learn

more about these mixers, you can either subscribe to our newsletter via the website, or join our discussion group on Facebook at:



<https://www.facebook.com/groups/ATX48HFPforum>